

AVERAGE TIME

CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

SEASONAL PRINTS SUNSHINE PLATTER



MATERIALS

CCX152 12" Coupe Dinner
Fan Brush
Liner Brush
Yellow Sponge Quarter
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 46 - Sunny Side Up
CMM 21 - Mango Madness
CMM 104 - Orange Juice
CMM 69 - Carrot Juice

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Sketch the shape of the sun with either a pencil or a water-based marker.
2. Use a fan brush to apply 2 coats of Sunny Side Up to the sun.
3. Dip the sponge into Mango Madness and tap the sponge on the edge of the plate and work it out until you are about 1-2" from the edge of the sun. If you want to help the yellows blend, you can sponge Sunny Side Up where the two colors meet.
4. Wash out the sponge, then dip it into Carrot Juice and tap the sponge on the edge of the plate, and work it out until you are about 1/2 way across the sun. If you want to help the yellow and orange blend more, you can sponge more Mango Madness where the two colors meet.
5. Apply a generous coat of Mango Madness to a hand. Place the hand overlapping slightly with the edge of the sun.
6. While pushing the hand down, move the elbow up so that the arm is perpendicular to the mug. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
7. Repeat steps 5-6 making enough prints to go across the edge of the sun.
8. Thin down the Orange Juice and Carrot Juice paint with 50% water to 50% paint. Use a liner brush to create a line at the edge of the sun as well as rays. Vary the lengths and shades of orange as you go.
9. Sketch the names and the sentiment with a pencil or a water-based marker.
10. Use the writer bottle with Carrot Juice to paint the sentiment and names.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

** These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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