

AVERAGE TIME

1
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

TECHNIQUE: DESIGN TRANSFER



MATERIALS

DB37473
Honeycomb Salad Plate
Fan Brush
Small Brush
Liner Brush
Red Ballpoint Pen
Clay Carbon Paper
Pattern

COLORS

CMM 14 - Gum Drop
CMM 45 - Indigo
CMM 2 - Stonewash
CMM 57 - Squash Blossom
CMM 55 - Sea Mist
CMM 19 - Banana Boat
CMM 21 - Mango Madness
CMM 73 - Honeycomb

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INSTRUCTIONS

This technique is an easy way to transfer a design from a piece of paper onto your pottery. To start, you'll need a pattern you'd like to transfer onto your piece.

1. You can transfer your design onto an unpainted piece, or, you can paint a background first before you transfer your design. If you're going to paint a background color, make sure that the paint is dry before you attempt to transfer.
2. Clay carbon paper has an "up" side and a "down" side. If your clay carbon paper has "this side up" printed on the top, you know what side is up and can skip this step. If it doesn't, you'll want to test the paper on the bottom of your piece. Place the paper on the piece and draw a little line on it. When you remove your paper, if there is a line, then you know the correct side is up. If there is no line, flip the paper and try again.
3. When you're ready to transfer your design, place the clay carbon paper onto your piece (with the "up" side facing you). Place the paper with your pattern on top of the clay carbon paper.
4. Holding the papers in place, firmly trace over the lines with the red ballpoint pen. Once you have traced over all of the lines, lift a corner of the pattern (while still holding the pattern in place) to make sure you've transferred all of the lines.
5. Finally, use the transferred pattern as a guide for painting. The lines will disappear in the kiln.

TIPS

- By using a red pen, it will be easier to see where you've traced over on your design.
- Press firmly when tracing to make sure the transfer comes through.
- When transferring on top of a painted background, make sure the background color is dry before transferring.

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